

VISIT...

LANZAROTE
Caliente.COM

Stella

Music by All Time Low
arr. Alanna McEachen

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

B♭ Tuba

mf

mf

f

< > < > < > < >

9

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

f

mf

15

B $\flat$ Tpt. *mf*

B $\flat$ Tpt. *f*

Trb.

Trb.

B $\flat$ Tu.

19

B $\flat$ Tpt. *f*

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

23

B $\flat$ Tpt.

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

mf *f*

mf *f*

27

B $\flat$ Tpt.

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

31

B $\flat$ Tpt.

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

mf

35

B $\flat$ Tpt.

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

40

B $\flat$ Tpt.

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

mp

f

Detailed description of measures 40-46: Measure 40: Bb Tpt. 1 has a melodic line starting with an eighth-note triplet. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a melodic line starting with an eighth-note triplet. Measure 41: Bb Tpt. 1 has a half note. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 42: Bb Tpt. 1 has a half note. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 43: Bb Tpt. 1 has a half note. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 44: Bb Tpt. 1 has a half note. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 45: Bb Tpt. 1 has a half note. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 46: Bb Tpt. 1 has a half note. Bb Tpt. 2 has a whole rest. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note.

47

B $\flat$ Tpt.

B $\flat$ Tpt.

Trb.

Trb.

B $\flat$ Tu.

Detailed description of measures 47-49: Measure 47: Bb Tpt. 1 and 2 have whole rests. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 48: Bb Tpt. 1 and 2 have whole rests. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. Measure 49: Bb Tpt. 1 and 2 have whole rests. Trb. 3 and 4 have eighth-note patterns. Bb Tu. has a half note. The section ends with a double bar line in measure 49.